

Nerve Net

Jazbo Gross, Robert Orr

Opening Thursday 15th June, 2023
16th June - 9th July 2023

Draw me a map to get home. I've not lived up to my full potential. The sun's been up for an hour now, but the sharp light is not helping my coordination, only my understanding. That same light has let me know the shape and color of the sidewalk right there. Its bumps and cracks even. A section of it was torn out and laid again at some point. I remember because when they were doing it one of the men took his shirt off and lit a cigarette. I know that the industry that produces this cement is responsible for 8% of the world's CO2 emissions.

The industry. None of it gets me any closer to staying upright or any other kinds of tricks, like dancing or walking. None of it brings me any closer to actions; sweet medicine for the energetic structures that hold our thoughts in place.

A windowless rain falls from my spine onto a small patch of grass littered with signs of fun and sadness. A nearby tree departs from its wisdom for anyone who'll listen. I don't, assuming it will always be there, married to some singular narrative, promoting its particular agenda, so just a few thoughts like:

We're in this together, right?
In what together?
Leaving the party, or whatever it is.
Sure, we can leave.
Yea, but together.
Where else would I go?

But I'll never know everything it is and wants. It represents too much of me that I have never known. My first thought; a descent with mountainous lungs. A whispering, bent not broken, where it protrudes from the asphalt. But I sense something else. Something less tired. Something far more exhilarating and terrifying. An endobolic beast that gobbles up identities. Under its reign, aesthetics has more affinity with movement and involvement than with choice.

List of works

1. *Window of Tolerance*, Robert Orr
polyester seatbelt webbing, cotton, forged iron
180 x 210cm
2022

2. *Cross My Heart*, Jazbo Gross
cement composite, blackout curtain fabric, fibreglass tape, keyring heart
22 x 14 x 12cm
2022

3. *Remodelling the sella floor*, Robert Orr
Laser jet print on A4 cartridge paper
21 x 29.7 cm
2023

4. *Physical Damage*, Jazbo Gross
metal fence
200 x 100 x 100cm
2023

5. *Gas meter*
Wetlab print
15 x 10cm
2023

