calcio 16-28 Penarth St. SE15 1TX

exocarp

Anna Paterson & Jasmine Pajdak

17th May - 17th June 2024

You are folded and have changed colours.

I'm sorry that last year you travelled more than 8000 miles.

When we returned I started to repaint you and repaired a tear on your left side.

There are no windows in my studio so I've pressed you to become one. Instead you often resembled tartan, or were clown-like in harlequin colours.

Because we did travel together, I feel closer to you. I worked and reworked you for much longer than I usually would. You weren't really coming together, but I respect this punky stubbornness in you. Through all the costumes you rejected, you held your ground. You are your own thing.

You always eat cherries before a hunt.

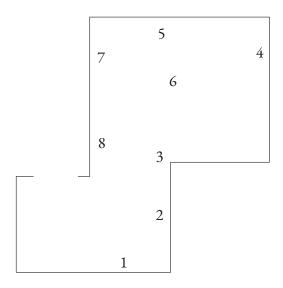
You carefully peel off their thin skins, letting their soft flesh linger on your tongue.

Sweetness always turns sour.

The pits you macerate with saliva, making cyanide to catch your prey.

As you hunt you spit pellets through your teeth - your hands and lips forever stained. Some nights you set traps, turning orchards into asphalt, lining branches with viscous petrol. When did oral pleasure become oral terror? I close my eyes and bend my tongue. I feel a knot as I thrust at words but no words come. Flook down at my own tired, stained hands.

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Work List

Checking
 Anna Paterson
 21 x 15 cm
 2024
 Oil on paper

- 2. Scapegoat
 Jasmine Padjak
 31 x 32 x 8 cm
 2023
 Goat spine
- 3. Kill ones darling
 Jasmine Pajdak
 84 x 64 x 5 cm
 2024
 Fibreglass, eco-resin, cherry pits, cherry stems
- 4. Winning Fruit
 Jasmine Pajdak
 27 x 11 × 2 cm
 2024
 Pewter

- S. Routine
 Anna Paterson
 102 x 72 cm
 2024
 Oil on paper and cotton thread
- Venus Goes Hunting
 Jasmine Padjak
 80 × 52 x 11 cm
 2023
 Plywood, cherry juice, cherry pit silicone
- 7. It started with a kiss
 Jasmine Pajdak
 120 × 40 cm
 2024
 Cherry Stems
- 8. Wastrel
 Anna Paterson
 102 × 72 cm
 2024
 Oil on paper