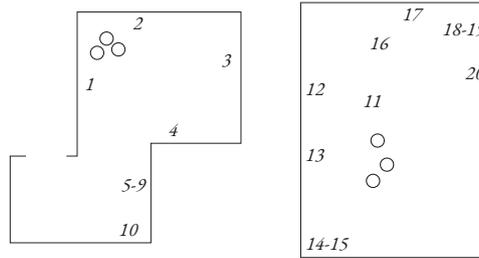


b-sides

John Costi, Jesse Darling, Katie Della-Valle, Dian Joy & Vivian Oparah, Mark Leckey, Louis Morlæ, Isabel Muñoz-Newsome, Olu Ogunnaike, Fani Parali, Hannah Perry, Emily Pope, Tai Shani, Zach Toppin, Jenkin Van Zyl, Danielle Wilde

23rd January - 8th February, 2026

b-sides brings together studio works made off-record, without the pressure of exhibition, market, or normal narrative: These pieces made between projects, alongside exhibitions, are the outlaws of the studio. As the reverse side, they operate as sidesteps to public output as parallel tracks; experimental, unresolved, intimate, or maybe early wanderings or searching gestures. Hopefully akin to the, at first, out-there album in a musician's catalogue—something that only makes sense at a completely different moment in one's life.



1. *Untitled*, 2021
Oil on perspex, tape, oak frame
80 x 60cm (Left), 120 x 65cm (Right)
Zach Toppin
2. *And We Crossed Over*, 2026
Oil on canvas
100 x 120cm
Isabel Muñoz-Newsome
3. *Neither Confirm Nor Deny, Norman Lamont's Red Box (After Julian Clary)*, 2026
Oil on canvas
80 x 60cm
Katie Della-Valle
4. *Mercy I Cry City (Extended Nebuchadnezzar Mix)*, 2026
Single channel video
15' 29"
Mark Leckey
5. *Voices and steel*, 2026
Pigments, glaze, acrylics, pencil on paper
18 x 23cm
Fani Parali
6. *The Children of the Future*, 2024
pencil on paper
14 x 19cm
Fani Parali
7. *Focused*, 2024
Pencil on printed script
21 x 29.7cm
Fani Parali
8. *Wing (From the performance 'The Most Delicate Veil')*, 2023
Paster bandage, elastic bandage, safety pin, remnants of makeup.
16 x 20 x 8cm
Fani Parali
9. *Child of the Future*, 2024
Plaster bandage, Remnants of make up
20 x 27 x 9cm
Fani Parali
10. *u burn me*, 2026
cork board, paper, ink
90 x 60cm
Danielle Wilde
11. *Untitled (Mother–Daughter Project, Character Study I)*, 2025
Single-channel video
17'30"
Dian Joy & Vivian Oparah
12. *The Surgery*, 2025
Oil on linen
75 x 60cm
Lulu Bennett
13. *Leftovers*, 2026
Charcoal silkscreen print on paper
75 x 57cm
Olu Ogunnaike
14. *Long Ting*, 2024 - Ongoing
Studio Detritus, Found Objects, Arty-Facts
Dimensions vary :)
John Costi
15. *Roughneck 1*, 2019
Latex, gauze, thread
75 x 60cm
Louis Morlæ
16. *Lost Property Disguise Index*, 2025
Graded Lost Property disguise cards, perspex, security stickers, cardboard, wood
65 x 65 x 19cm
Jenkin Van Zyl
17. *TEST 1 (Too clean), TEST 2 (too messy)*, 2026
Plaster, concrete, metal
75 x 60cm
Hannah Perry
18. *Cathouse sampler*, 2025
Carpet samples
186 x 287cm
Tai Shani
19. *Outtakes*, 2026
Single channel video
15'11"
Emily Pope
20. *Untitled 1, Untitled 2*, 2026
Pencil on paper
21 x 29cm, 42 x 29cm
Jesse Darling
- *B-Role Audio*, 2015 - Ongoing
6 Subwoffers, amplifier, mp3
Varied dimensions, 35'
Hannah Perry